FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051578-A **Type of Permit:** FILMING **Release Date:** 04/27/2012

Production Company GOODBYE PICTURES INC

Insured Company Name GOODBYE PICTURES INC
Contact Phone No. 1 310-943-5763
Contact Phone No. 2
Fax
Address 12233 Olympic blvd, Ste. 280
Los Angeles, California 90064

Production Title MILLION DOLLAR DECORATOR 2

Type of Production TV Reality

Producer Cameron Freeman

Director Cameron Freeman

1st AD Cameron Freeman

Production Manager Cameron Freeman

FilmL.A. Coordinator Tim Overbeck

Location Manager Cameron Freeman
Primary Phone Mobile - 323-683-3066
Secondary Phone Office - 310-478-6759

Location Assistant Cameron Freeman
Primary Phone Mobile - 323-683-3066
Secondary Phone Office - 310-478-6753

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00051578-A	**Location Manager**	Cameron Freeman
Production Company	GOODBYE PICTURES INC	Primary Phone	Mobile - 323-683-3066
Insured Company	GOODBYE PICTURES INC	Secondary Phone	Office - 310-478-6759
Production Title	MILLION DOLLAR DECORATOR 2		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 5/3/2012 - 5/17/2012 06:00 - 00:00 15 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Interior/exterior dialogue; walk & talks; Picture car doing drive ups, bys, aways &/or car to car shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL

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CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note ANY VIOLATION OF THE PERMIT CONDITIONS & REQUIREMENTS, HOWEVER MINOR, WILL RESULT IN THE IMMEDIATE REVOCATION OF THE PERMIT AND SHUT DOWN OF THE PRODUCTION.

ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

NO STOPPING OR SETTING UP WITHIN 300 FT. OF RESIDENTIAL AREAS BEFORE 9AM OR AFTER 10PM ON WEEKENDS

NO INTERFERING WITH OTHER PRODUCTION COMPANIES OR SPECIAL EVENTS

Coordinator Note RIDER A -
* EXTENDS DATES.

Coordinator Note RIDER A -
*EXTENDS DATES
*COLLECTS FEES

Parking

Base Camp
Location Type : Filming Location
Parking Notes
On private property and/or legally in the street

Crew Parking
Location Type : Filming Location

NOT A PERMIT